



Detailed Proposal Submission Instructions

The Festival of Dreams, an IASD California Regional Event, April 12-14, 2019.

FestivalofDreams.net

The Festival will be held at the colorful Santa Cruz Museum of Art & History santacruzmah.org, located in the heart of downtown Santa Cruz. We will bring together dreamers from all around northern California as well as inspire local people from the Santa Cruz community to be more interested in the power of their nighttime dreams.

The Festival of Dreams, an ongoing Santa Cruz experience, is now in its third year. For the first time ever, we are proud to be partnering with [the International Association for the Study of Dreams \(IASD\)](http://theInternationalAssociationfortheStudyofDreams.org) as a California Regional Event. For information about last year's Festival, please see FestivalofDreams.net/home/2018-home/. We welcome submissions from interested members of the local community whether or not they are not members of the IASD.

This year, the Festival kicks off Friday evening April 12th with community events, workshops, art opportunities, and a psi dreaming event. Saturday, April 13 is the heart of the experience: an all day event including invited speakers, presentations, workshops, dream groups, and special events such as dance performances, a display of short films and a pop-up art gallery. The day will be capped off with a fabulous Dream Ball on Saturday evening, so get your costume ready! On Sunday morning, April 13th, we will conclude with a simple gathering or excursion to enjoy the natural beauty of Santa Cruz.

More details will be available soon at FestivalofDreams.net as well as through the [IASD regional events web page](http://IASDregional-events.org). You can also keep informed by joining our [Facebook page here](https://www.facebook.com/festivalofdreams).

Co-hosted by:

Katherine Bell, kbell6@gmail.com and Linda Mastrangelo, LMFT, Lhmastrangelo@gmail.com

Contact info@FestivalofDreams.net for more information,
and submissions@FestivalofDreams.net to submit a proposal.

Submission Guidelines

The Festival of Dreams and the IASD encourage presenters of all backgrounds to apply and we encourage our proposers to be sensitive to matters of diversity and disability in their submissions and presentations. We do not discriminate in accepting proposals with respect to race, culture, gender, age, sexual orientation or various forms of disability.

Registration

All presenters must register for the conference! We will offer a discounted rate for presenters, volunteers and other Festival helpers. IASD and MAH members will receive discounts as well. Registration will be available at asdream.org/regionals by late December. We are negotiating costs with our hosts at the Museum and so will have final registration details then. **Deadline for submission of this proposal form is January 15.** We will plan to confirm your acceptance by February 7. Presenters must confirm their acceptance and register by March 1 to hold their place in the program!

Deadlines:

Jan 15. Proposals due

Feb 7. Acceptance confirmed by the Festival team

Mar 1. Presenter acceptance and registration deadline

Please note: **Deadline adherence is critical.** Submissions received by the deadline will be considered the final version for review. Any proposals received past the deadline will remain on a waitlist status.

Application suggestions

Our schedule is still under development and we will endeavor to fit in as many high quality presentations as practical. One of our aims is to showcase some of the many ways to explore dreams, so we welcome proposals on a wide range of topics. To feature as many presenters as possible, multiple submissions from any one presenter will be accepted only in rare circumstances. We may contact proposers if a proposal seems promising but we think that a change in their offering may help their contribution better align with our goals and values. Feel free to contact the organizers if you have any questions or ideas.

We have only a limited number of slots available at this event, and we hope you will plan to attend even if your offering is not accepted! It has been many years since we had an IASD California regional event, and this year's gathering will be both a beautiful experience and an opportunity to make and deepen relationships in the local dream community. The Festival of Dreams is now in its third year, and if all goes well there may be further opportunities to bring your passion for dreams to Santa Cruz!

Inspired by our hosts at the Museum of Art & History, we strongly encourage creative contributions aka "special events" such as dance or music performances, film viewings, short theater events or interactive art opportunities. Our public space will be a two-story, glass-walled atrium with a large projection screen and small stage. Plus there are outdoor patio areas which we can use.

We will also have a pop-up art opportunity for the weekend with a separate application process. **If you have any fixed art or interactive media experience that you would like to contribute to the Festival, please contact info@FestivalofDreams.net** or watch for a separate call for proposals in your inbox. We welcome other ways of inspiring people to awaken to the power of their dreams that we may not have yet considered. If you have an idea, contact us!

Ethics and Confidentiality.

All presenters must read the IASD ethics statement and agree to it.

<http://www.asdreams.org/ethics-and-confidentiality/>

In short, all proposals should reflect educational, ethical, non-intrusive goals and methods, and presenters should not practice therapy nor make impractical claims. All presentations must be conducted in a manner that affirms that the dreamer is the ultimate authority on the meaning of their own dreams. Workshop and dream group leaders in particular must take care to abide by the IASD ethics statement. Furthermore, it is considered unprofessional and unethical for presenters to use direct solicitation or persuasion for egregious economic gain or blatant self-aggrandizement.

Recording, Video and Photographs.

All lecture-style presentations, particularly those that might be combined into a panel or symposium, will be audio (and possibly video) recorded by the event organizers. You can also expect that at times people with smartphones will take a picture of your slides – so prepare your presentation accordingly.

Workshops and dream groups, on the other hand, are experiential and contain personal sharing. These will NOT be audio recorded by the organizers, nor will we permit recordings (video or audio) or photographs (either by a film-maker or personally) in those sessions without the express permission of every person present! Room monitors will announce this ruling. Please remind participants of these guidelines, if you see someone recording. Art and artistic performances may not be video recorded or photographed without the permission of the artist.

Continuing Education Qualifications



The International Association for the Study of Dreams (IASD) is approved by the American Psychological Association to sponsor continuing education for psychologists. The International Association for the Study of Dreams (IASD) maintains responsibility for this program and its content.

The Festival of Dreams welcomes submission of presentations that will offer CEs as they increase the value of our event to professionals which in turn encourages wider use of dreams as avenues of healing. Please contact the IASD Administrator of Continuing Education and Festival co-host Linda Mastrangelo at lhmastrangelo@gmail.com if you have any questions about whether your presentation qualifies for CEs or if you need help filling out the form.

QUALIFICATION FOR A CE PRESENTATION:

Our qualification with APA requires that the proposed content must have direct relevance to the acquisition of new skills by the continuing postgraduate and professional education of mental health or health care professionals with primary focus on specific clinical, theoretical, research or academic topics. CE qualification also requires 3 learning objectives and 3 literary references be provided that demonstrate that the presentation was prepared in a way that meets these above requirements.

Proposals to that do NOT qualify for CE credits include: morning dream groups, artistic events, personal growth sessions, personal experience, questionable claims. Note: If you select "CE" your submission will be considered by the IASD continuing education evaluation team, but we cannot guarantee that it will be approved as qualifying for CE.

THE APA CE Glossary of terms states: *Mutual planning of an activity by two or more organizations, which is not to be construed as lending or transferring approval status. This activity does not permit the sponsor who is approved by APA to act as an approval body by reviewing a program or organization and then stating that it is, in turn, approved by APA. Regardless of the level of involvement of the sponsor, it is ultimately the responsibility of the approved sponsor to ensure that all of the Standards and Criteria for Approval of Sponsors of Continuing Education for Psychologists of the APA's Office of CE Sponsor Approval (CESA) are met.*

If you request your submission be accepted for CE credit it will be considered and rated by the CE evaluation committee for approval, as qualifying for CE against the following criteria.

PLEASE NOTE that the International Association for the Study of Dreams is not an approval body but is sponsored by APA and does not transfer or lend approval status.

CE RATING CRITERIA:

1) Did it meet the APA Related Requirements (required as a minimum)?

1. a) Is it designed for the continuing postgraduate education of psychologists and other mental health and health professionals?

1. b) Is the primary focus on clinical, theoretical, or academic topics related to dreaming, such as the following?

- clinical use of dreams in psychotherapy,
- the biology and science of dreaming,
- research on the nature, function, or meaning of dreams,
- cross-cultural issues in working with dreams,
- content analysis of dreams,
- comparative theories of dream function or interpretation, or
- comparative analyses of theories of dreams.

1. c) Did it contain the following?

- three learning objectives
- three professional literary references

2) Is the Proposal Sound?

- Does it reflect sound practices which meet our IASD ethical guidelines? This includes: sensitivity to cultural and gender issues; not overly directive (the dreamer remains the ultimate authority as to the personal meaning of their dream); and avoiding overt self-promotion?
- Are claims reasonable, well-supported, and balanced (rather than one sided)?
- For research presentations are the hypotheses, methods, and results clear and consistent?

3) Clarity: Is the title, summary and abstract (if applicable) clear, well-organized, and consistent?

4) Qualifications: Does the presenter's vita show expertise on the topic being proposed?